

Guidelines for any Host Theatre

1. The host company should be responsible for the cost of the production and artistic team.
2. All BLBW writers should take part in an introductory workshop facilitated by a member of the BLBW team. This is compulsory and will be included in the package.
3. All Black Lives, Black Words events should include the Managing Curating Producer and Executive Producer – as the producer of the event and therefore, they should be informed on any decisions related to the BLBW production.
4. All work commissioned by BLBW should be read, dramaturg and selected by the Managing Curating Producer and/or Executive Producer alongside the host theatre.
5. All marketing material should include the BLBW logo and credit Reginald Edmund as the founder of Black Lives, Black Words and Simeilia Hodge-Dallaway as the Executive Producer of BLBW and use following handles on all social media platforms: @blkivesblkwrld #blkivesblkwrld www.blacklivesblackwords.org
6. The BLBW team should be informed of any re-staging or full length developments of a BLBW plays and receive a 5% royalty fee and credited in any further publicity or publication as 'This play was developed by BLBW'
7. Press and publicity should include a quote from the MCP – and the MCP and/or a member of the BLBW should be present at any related press interviews.
8. All BLBW plays should be written by POC writers and directed by culturally diverse directors
9. The BLBW should be notified by the organization if they intend to use the name of the organization or any related photography or film in any funding or external documentation for approval.
10. All programmes should include the following copy:
11. Artistic Directors of the Future (UK) should be listed as a 'Global Production Supporter' for BLBW
12. Host organizations must pair up with an ethnic centric theatre organization within the community.
13. Ticket prices must be comparable to the average movie ticket in the area.
14. The theatre if they do not provide the reasonable ticket pricing to the community for Black Lives, Black Words, must dedicate 25% percent of their box office to an organization connected to Black Lives Matter, or a community service related organization of BLBW's choice. 10% of the box office must go to Black Lives, Black Words.

For more information contact us at: reginaldedmund@yahoo.com